

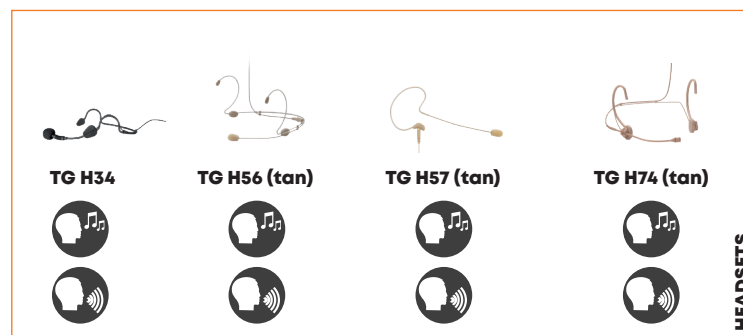
MICROPHONES TOURING GEAR SERIES

Ideal for everyday touring, the microphones of the Touring Gear series impress with their natural, unadulterated sound, a robust and slim design and fast operational readiness.

The series offers a complete range of products for a wide variety of applications: The 'TG' for Touring Gear is followed by the letter of

the specific area of application – 'V' for **vocals**, 'H' for **headsets**, 'L' for **lavalier**, 'D' for **drums** and 'I' for **instruments**. The first number specifies the category, from beginner to professional.

An additional 's' signifies a model with a switch, an additional 'tan' stands for a product variant in beige.



MICROPHONES

M SERIES

The sound of your creativity: Where excellent workmanship “Made in Germany” and impressive sound characteristics meet creativity, new musical masterpieces are created again and again thanks to the M-Series microphones from beyerdynamic.

Hardly any other microphone is as closely associated with the history of rock music as the M 160 ribbon microphone or the M 88 TG. The

microphones of the M series reproduce the sound source extraordinarily pure and unadulterated, thus establishing the natural sound character of all beyerdynamic microphones.

The names of the microphones differ according to the transducer type – **M** stands for **dynamic**, **MC** stands for **condenser**. A special feature is the MM 1 measuring microphone with its linear frequency response.



Singing



Drums
HiHat



Drums
Kick Drum



Drums
Snare



Drums
Overhead



Cajon



Percussions



Flute
Clarinet



Saxophone



Banjo
Mandolin
Ukulele



Cello
Double bass



Violin
Viola



Acoustic
Guitar



Electric
Guitar
Amplifier



Piano



Measuring



M/S
Miking



M 88 TG



M 130



M 160



M 201 TG



DYNAMIC
MICROPHONES



MC 930



MC 950



MM 1



CONDENSER
MICROPHONES